## FESTIVAL OF FAITH AND WRITING 2012 RECOMMENDED READING LIST

This year's Festival is scheduled for April 19-21, 2012. If you have time to read only one or two books. listen to one CD, or view one film by a particular Festival presenter, the following titles are recommended. All the books listed below are available in the Hekman Library of Calvin College. Call numbers and floors are indicated to help locate these books.

| TRANSLATOR<br>LEILA ABOULELA   | The Translator<br>Abouleia, Leila<br><i>Fiction</i><br>Recreational Reading<br>3rd Floor  | Leila Aboulela<br>Lyrics<br>Alley  | Lyrics Alley<br>Aboulela, Leila<br><i>Fiction</i><br>PR6051.B68 L97 2010<br>3rd Floor (New Books Area)  |
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| Purple<br>Hibiscus<br>Statistical Martines and<br>CHIMIMANDA<br>NOOZI ADCHIE | Purple Hibiscus<br>Adichie, Chimamanda Ngoz<br><i>Fiction</i><br>PR9387.9.A34354 P87<br>2004<br>5th Floor   | CHIMAMANDA<br>NGOZI ADICHIE<br>THE THING<br>THING<br>AROUND<br>YOUR NECK | The Thing Around Your<br>Neck<br>Adichie, Chimananda Ngoz<br><i>Fiction</i><br>PR9387.9.A34354 T55 2009<br>5th Floor  |
| M. Craig Barnes<br>THE PASTOR<br>AS MINOR POET                               | The Pastor as Minor Poet<br>Barnes, M. Craig<br><i>Nonfiction</i><br>BV4014 .B27 2009<br>4th Floor  | M. CRAIG BARNES<br>SLARGHING for<br>HOME                                 | Searching for Home: a<br>spirituality for restless<br>souls<br>Barnes, M. Craig<br><i>Nonfiction</i><br>BV4501.3 .B37 2003<br>4th Floor (Ministry Resource<br>Center) |
|  | They called themselves<br>the KKK: the birth of an<br>American Terrorist Group<br>Bartoletti, Susan Campbell<br><i>History</i><br>HS2330.K63 B37 2010<br>3rd Floor              | HITLER YOUTH   | Hitler's Youth: Growing<br>Up in Hitler's Shadow<br>Bartoletti, Susan Campbell<br><i>History</i><br>DD253.5 .B37 2005<br>3rd Floor                                    |
| a<br>good<br>and filtering,<br>perfect<br>gift                               | A good and perfect gift:<br>faith, expectations, and a<br>little girl named Penny<br>Becker, Amy Julia<br><i>Biography</i><br>RJ506.D68 B434 2011<br>3rd Floor (New Books Area) | Here If You Need Me<br>Frank   | Here if you need me: a<br>true story<br>Braestrup, Kate<br><i>Biography</i><br>PS3552 .R246 Z46 2007<br>5th Floor   |

| Compass<br>of Affection<br>SCOTT CALENS<br>CONTRACTOR                | Compass of affection :<br>poems, new and selected<br>Cairns, Scott<br><i>Poetry</i><br>PS3553 .A3943 C66 2006<br>5th Floor             | TO THE FIRST   | Short trip to the edge :<br>where earth meets heaven<br>a pilgrimage<br>Cairns, Scott<br><i>Biography</i><br>BX739 .C35 A3 2007<br>4 <sup>th</sup> Floor     |
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| LAN SAMANTHA CHANG<br>:<br>All Is Forgotten,<br>Nothing Is Lost<br>: | All is forgotten, nothing is<br>lost<br>Chang, Lan Samantha<br><i>Fiction</i><br>PS3553.H2724 A79 2010<br>5th Floor                    | BRUCE COCKBURN<br>NOTHING BUT A<br>BURNING LIGHT<br>WERE AND AND LIGHT<br>WERE AND | Nothing but a burning<br>light<br>Cockburn, Bruce<br><i>Music</i><br>CD 17A C665.N68456 1991<br>Cayvan Recorded Media  |
|  | The trouble with normal<br>Cockburn, Bruce<br><i>Music</i><br>22 C66.18<br>Cayvan Recorded Media                                       | AN WALLS   | The irresistible revolution:<br>living as an ordinary<br>radical<br>Claiborne, Shane<br><i>Biography</i><br>BR1725 .C473 A3 2006<br>4th Floor                |
|  | Jesus for president:<br>politics for ordinary<br>radicals<br>Claiborne, Shane<br><i>Nonfiction</i><br>BR115 .P7 C456 2008<br>4th Floor | THUGH COOK T<br>CRACKED<br>WHEAT<br>AND OTHER STORIES  | Cracked wheat and other<br>stories<br>Cook, Hugh<br><i>Fiction</i><br>PR9199.3.C638 C7 1984<br>5th Floor   |
| home<br>alfalfa<br>hugh<br>Cook                                      | Home in Alfalfa: stories<br>Cook, Hugh<br><i>Fiction</i><br>PR9199.3.C638 H66 1998<br>5th Floor  | EVE BUILTING<br>DAVID DIAZ   | Smoky night<br>Eve Bunting; Author<br>David Diaz, Illustrator<br><i>Children's Literature</i><br>PZ7 .B91527 SL 1994<br>5th floor (Children's<br>Literature) |
| Pure Spring<br>BRIAN<br>DOYLE  | Pure Spring<br>Doyle, Brian<br><i>Children's Literature</i><br>PZ7 .D773 PU 2007<br>5th Floor (Children's<br>Literature)               | EPIPHANIES<br>& ELEGIES<br>EEEGIES<br>EEEGIES<br>EEEGIES<br>EEEGIES<br>EEEGIES<br>EEEGIES<br>EEEGIES                   | Epiphanies & elegies :<br>very short stories<br>Doyle, Brian<br><i>Poetry, Short Stories</i><br>PS3604 .O9547 E65 2007<br>5th Floor                          |

| Jim the Boy<br>A Novel<br>Tony Earley  | Jim the Boy: a novel<br>Earley, Tony<br><i>Fiction</i><br>PS3555.A685 B56 2008<br>5th Floor   | The Blue Star  | The blue star: a novel<br>Earley, Tony<br><i>Fiction</i><br>PS3555.A685 B56 2008<br>5th Floor  |
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| mockingbind<br>morise abati  | Mockingbird<br>Erskine, Kathryn<br><i>Children's Literature</i><br>PZ7.E7388 Moc 2010<br>5th Floor (Children's<br>Literature)         | JONATHAN<br>SAFRAN<br>FOER   | Extremely loud &<br>incredibly close<br>Foer, Jonathan Safran<br><i>Fiction</i><br>PS3606.O38 E97 2005<br>5th Floor<br>(Audiobook available in<br>Cayvan Recorded Media) |
| AN CONTRACTOR OF THE CONTRACTOR OF TO TACTOR O | Julian of Norwich: a<br>contemplative Biography<br>Frykholm, Amy Johnson<br><i>Biography</i><br>BV5095.J84 F79 2010<br>4th Floor      | Add Maland<br>CULTURE<br>And Maland<br>Add | Rapture culture: left<br>behind in Evangelical<br>America<br>Frykholm, Amy Johnson<br><i>Nonfiction</i><br>PS3562 .A315 L4434 2004<br>5th Floor                          |
| Signatures<br>of<br>Grace<br>Center Prevent Forester<br>Ident by<br>THOMAS GRADY<br>and PAULA HUSTON   | Signature of grace:<br>Catholic writers on the<br>sacraments<br>Huston, Paula<br><i>Nonfiction</i><br>BV4501.3 .H88 2007<br>4th Floor | forgiveness<br>Minimum oversident land   | Forgiveness : following<br>Jesus into radical loving<br>Huston , Paula<br>Nonfiction<br>BV4647.F55 H87 2008<br>4th Floor   |
| SAINTS<br>LIMBO  | Saints in limbo: a novel<br>Jordan, River.<br><i>Fiction</i><br>PS3610.06615 S25 2009<br>5th Floor                                    | M <sup>T</sup> RACLE<br>MERCY <sup>T</sup> LAND<br>RIVER JORDAN  | The miracle of mercy land<br>Jordan, River<br><i>Fiction</i><br>PS3610.O6615 M57 2010<br>3rd Floor (New Books Area)  |
| FIXING TRADITION   | Fixing tradition: Joseph<br>W. Youder, Amish<br>American<br>Kasdorf, Julia<br><i>Biography</i><br>E184 .M45 Y655 2003<br>3rd Floor    | UCIA Sacour<br>Evels Striptease  | Eve's striptease<br>Kasdorf, Julia<br><i>Poetry</i><br>PS3561.A6958 E94 1998<br>5th Floor  |

| ASPARAGUS!   | Asparagus: stalking the<br>American life<br>Kelly, Kristen<br>Documentary Film<br>S521 .A8749 2008<br>Cayvan Recorded Media   |  |  |
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| A O H H LEA A<br>GRACE<br>IS WHERE I LIVE  | Grace is where I live:<br>writing as Christian<br>vocation<br>Leax, John<br><i>Biography</i><br>PS3562.E262 G7 1993<br>5th Floor  | Tableau Viewer<br>Tableau Viewer<br>Duck Hunters Shoot Angel | Tabloid news: poems<br>Leax, John<br><i>Poetry</i><br>PS3562 .E262 T25 2005<br>5th Floor   |
| BEHIND<br>MY<br>EYES<br>LIVOUNG LEE  | Behind my eyes<br>Lee, Li-Young<br><i>Poetry</i><br>PS3562.E35438 B45 2008<br>5th Floor   | BOOK OF MY NIGHTS<br>HILHYOUNG LEE                           | Book of my nights<br>Lee, Li-Young<br><i>Poetry</i><br>PS3562 .E35438 B66 2001<br>5th Floor  |
| PRIFICE, MARCIN<br>JESUS' WALKING ON THE SEA   | Jesus walking on the sea:<br>an investigation of the<br>origin of the narrative<br>account<br>Madden, Patrick<br><i>Nonfiction</i><br>BS410 .Z7 V.81<br>4th Floor                     |  | The common man<br>Manning, Maurice<br><i>Poetry</i><br>PS3613.A5654 C65 2010<br>5th Floor  |
| CROSSING<br>ABERICA<br>ARABIT DA FRE<br>ARABIT DA FRE | Crossing over: a Mexican<br>family on the migrant trail<br>Martinez, Ruben<br><i>Nonfiction</i><br>E184 .M5 M388 2001<br>3rd Floor  | Caring for Words<br>in a Culture of Lies                     | Caring for words in a<br>culture of lies<br>Mcentyre, Marilyn Chandler<br><i>Nonfiction</i><br>BV4647.T7 M34 2009<br>4th Floor       |
| Drawn to the Light<br>Drawn to the Light<br>Newson   | Drawn to the light: poems<br>on Rembrandt's religious<br>painting<br>Mcentyre, Marilyn Chandler<br><i>Poetry</i><br>PS3563 .C3616 D73 2003<br>4th Floor (Ministry Resource<br>Center) | Buring Browster<br>Or Archard Micheller                      | Busing Brewster<br>Michelson, Richard<br><i>Children's Literature</i><br>PZ7.M581915 Bu 2010<br>5th Floor (Children's<br>Literature) |

| Too Young for Yiddish   | Too young for Yiddish<br>Michelson, Richard<br>Children's Literature<br>PZ7 .M581915 TO 2002<br>5th Floor (Children's<br>Literature)                  | TETTIN LINEAUCH  | Depth theology: poems<br>O'Leary, Peter<br>Poetry<br>PS3615.L43 D47 2006<br>3rd Floor (New Books Area)   |
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| PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER<br>PETER | My story<br>O'Leary, Peter<br>Translation of a favorite Irish<br>classic<br>BX4705.O475 A3 1987<br>4th Floor  | BIRD<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX<br>BOX   | <b>Bird in a box</b><br>Pinkney, Andrea Davis<br>Children's Literature<br>PZ7.P6333 Bi 2011<br>5th Floor (Children's<br>Literature)                        |
| Step Stomp Stride<br>Step Der Deze Blue Piller  | Sojourner Truth's step-<br>stomp stride<br>Pinkney, Andrea Davis<br><i>Children's Literature</i><br>E185.97.T8 P56 2009<br>3rd Floor (New Books Area) | KOURD<br>PROFESSION<br>PROFESSION  | House of Prayer No. 2<br>Richard, Mark<br><i>Memoir</i><br>PS3568.I313 Z46 2011<br>5th Floor   |
| FEVEL FUTUREAS<br>PERVINS<br>PERVINS<br>FOR<br>SUFAINING CTS<br>In discovered the Mason Spore   | Praying for Strangers: an<br>adventure of the human<br>spirit<br>River, Jordan<br><i>Nonfiction</i><br>BL560 .J67 2011<br>4th Floor                   | MÎRACLE<br>MERCY LAND<br>RIVER JORDAN  | The miracle of Mercy Land<br>: a novel<br>River, Jordan<br><i>Fiction</i><br>PS3610.O6615 M57 2010<br>3rd Floor (New Books Area)                           |
| GILEAD<br>MARDENSNE BORE SEDN<br>SUBMOUNT CORE SEDN   | Gilead<br>Robinson, Marilynne<br><i>Fiction</i><br>PS3568 .O3125 G55 2004<br>5th Floor  | THE DESCRIPTION OF THE DESCRIPTI | Home<br>Robinson, Marilynne<br><i>Fiction</i><br>PS3568.O3125 H58 2008<br>5th Floor  |
| TOUCHES<br>THE SKY  | Touches the sky: a novel<br>Schaap, James<br><i>Fiction</i><br>PS3569 .C33 T68 2003<br>5th Floor  | Sixty at Sixty   | Sixty at sixty: a boomer<br>reflects on the psalms<br>Schaap, James<br><i>Nonfiction</i><br>BS1430.54 .S33 2008<br>4th Floor (Ministry Resource<br>Center) |

| The start   | The Wednesday wars<br>Schmidt, Gary<br>Young Adult Fiction<br>PZ7 .S3527 WE 2007<br>5th Floor (Children's<br>Literature)                                 | GARY D. SCHMIDT                                | Okay for now<br>Schmidt, Gary<br><i>Young Adult Fiction</i><br>PZ7.S3527 Ok 2011<br>5th Floor (Children's<br>Literature) |
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| Breath for<br>the Bones                           | Breath for bones: art,<br>imagination, and spirit<br>Shaw, Luci<br>Nonfiction<br>BV4596 .A78 S53 2007<br>4th Floor                                       | MHAT THE CERT WASELS                           | What the light was like:<br>poems<br>Shaw, Luci<br><i>Poetry</i><br>PS3569 .H384 W47 2006<br>5th Floor                   |
| Luci Shaw   | The sabbath world:<br>glimpses of a different<br>order of time<br>Shulevitz, Judith<br>NonfictionBM685 .S585 2011<br>4th Floor                           | SATIN<br>CASH                                  | Satin cash: poems<br>Spaar, Lisa Russ<br><i>Poetry</i><br>PR1195.L6 A79 2008<br>5th Floor                                |
| ALL THAT<br>MIGHTY<br>HE ART<br>LONDON<br>POTEMIS | All that mighty heart:<br>London poems<br>Spaar, Lisa Russ<br><i>Poetry</i><br>PR1195.L6 A79 2008<br>5th Floor   | tell me a story                                | Tell me a story: the life-<br>shaping power of our<br>storiesTaylor Daniel<br>NonficitonBF39.4 .T38 2001<br>4th Floor    |
| INSEARCH OF<br>SACRED PLACES                      | In search of sacred<br>spaces: looking for<br>wisdom on Celtic holy<br>islands<br>Taylor, Daniel<br><i>Nonfiction</i><br>BL619 .P5 T39 2005<br>4th Floor | EXAMINATION<br>DADORTES<br>LUIS ALEGERTO URREA | The hummingbird's<br>daughter: a novel<br>Urrea, Luis Alberto<br><i>Fiction</i><br>PS3571.R74 H86 2005<br>5th Floor      |
| Into the<br>Beautiful<br>North                    | Into the beautiful north: a<br>novel<br>Urrea, Luis Alberto<br><i>Fiction</i><br>PS3571.R74 I56 2009<br>5th Floor  | Line<br>UNERANIE<br>UNERANIE<br>UNERFINIE      | Moon over manifest<br>Vanderpool, Claire<br><i>Fiction</i><br>PZ7.P28393 Mo 2010<br>5th Floor (Children's<br>Literature) |

|  | Colossians remixed:<br>subverting the empire<br>Walsh, Brian J.<br><i>Nonfiction</i><br>BS2715.6 .R65 W35 2004<br>4th Floor | AN ETHOS OF<br>COMPASSION<br>AND THE<br>INTEGRITY OF<br>CREATER AND THE<br>INTEGRITY OF<br>C | An ethos of compassion<br>and the integrity of<br>creation<br>Walsh, Brian J.<br><i>Nonfiction</i><br>BT78 .E85 1995<br>4th Floor                        |
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| The Book of the<br>DUN<br>CONFICT NUMBER<br>Notes With Careford<br>Parties With Careford<br>Notes With Careford<br>Notes With Careford<br>Notes With Careford<br>Notes Number<br>Notes Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Number<br>Nu  | The book of the dun cow<br>Wangerin, Walter<br><i>Fiction</i><br>PZ7.W1814 BO 1978<br>5th Floor (Children's<br>Literature)  | MATTER WANGELIN IR<br>THE PROPERTY OF THE PROPERT  | Father & son: finding<br>freedom<br>Wangerin, Walter<br><i>Biography</i><br>BV4529.17 .W36 2008<br>4th Floor   |
| The<br>ALPINE<br>TALES<br>With a Mark<br>Base And<br>Market  | <b>The Alpine tales</b> :<br>Willis, Paul<br><i>Fiction</i><br>PS3573.I456555 A79 2010<br>5th Floor                         | HEREIT DEFENSION<br>EVERLANTINGSONS<br>CONTINUES OF THE<br>PARTY OF THE OWNER<br>FULL OF THE OWNER<br>THE OWNER OF THE OWNER<br>THE OWNER OF THE OWNER   | Bright shoots of<br>everlastingness: essays<br>on faith and the American<br>wild<br>Willis, Paul<br><i>Nonfiction</i><br>BR1643.W55 A3 2005<br>4th Floor |
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